DAV PUBLIC SCHOOL, WEST PATEL MAGAR

Online Inter – School Fest (2024-25

Message from the School Principal!

DEAR SIR/ MA'AM

GREETINGS OF THE DAY!

It is our privilege to invite you all for an Inter School Online Competition that is to be held on 25.10.2024.

The theorem of competition: is-IGNITE: "Igniting Sparks: A Journey of Innovation" Every gradiourney begins with a single spark—a moment of inspiration that lights the way forwed. Whether it's a new idea, a creative project, or a personal goal, it's those tiny sparatchat have the power to ignite our passions and transform our lives. Let's celebrate the sparks within us! Embrace curiosity, take risks, and allow your imagination to run wild. Remember, it's in those small, ignited moments that we find our true potential.

Such competitions are held to bring out the hidden talents of the students and give them exposure to boost their confidence. It is all about underlying interest and passion.

The enrolment form along with rules and regulations training to the competitions is being shared along with this invite. We request the kindly make arrangements in your academic calendar to make it feasible for the students to be a part of this we hope this opportunity will be utilized by all the students. Please send your confirmation with the student of the school and participants by 15.10.2024. The entries sent after the school and participants by forward to your wholehearted participation.

Best Regards, Ms. Rashmi Gupta

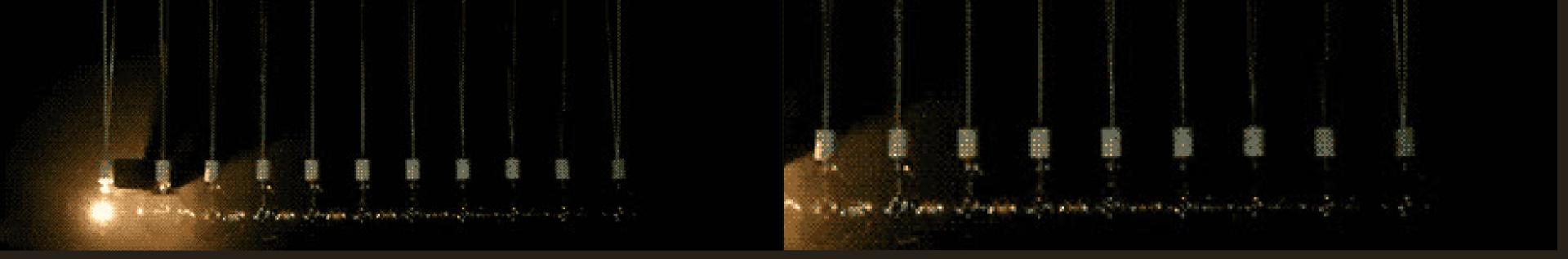


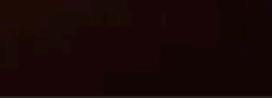


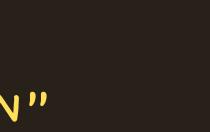
"A JOURNEY OF INNOVATION"

"IGNITING SPARKS:













GENERAL INSTRUCTIONS

GENESIS- 4.0 AN ONLINE INTER -SCHOOL FEST (2024-25) THEME- IGNITE: "IGNITING SPARKS: A JOURNEY OF INNOVATION"

1. GENESIS 2024 WILL BE CONDUCTED THROUGH A DIGITAL PLATFORM. 2. THE EVENTS ARE OPEN FOR ALL SCHOOLS.

3. DETAILS OF THE EVENTS WILL ALSO BE AVAILABLE ON THE SCHOOL'S WEBSITE: WWW.davwestpatelnagar.in.

4. THE REGISTRATION SHOULD BE DONE BY 15.10.2024 ON THE SPECIFIED LINK: HTTPS://FORMS.GLE/SQ4QWTHEOJKJCWAB9

5. THE HOST SCHOOL WILL PARTICIPATE AS A NON-COMPETITIVE TEAM.

6. ONE STUDENT WILL PARTICIPATE IN ONE EVENT ONLY. REPETITION OF STUDENTS IN ANY OF THE EVENTS MUST BE AVOIDED. 7. IN CASE OF CHANGE OF PARTICIPANT IN ANY EVENT, PLEASE INFORM AT LEAST TWO DAYS PRIOR ON THE GIVEN EMAIL ID: genesisdavwpn@gmail.com

8. E-CERTIFICATES WILL BE PROVIDED TO ALL THE PARTICIPANTS.

9. THE DECISION OF THE JUDGES WILL BE FINAL AND BINDING.

10. THE FINAL PRESENTATIONS MUST REACH THE HOST SCHOOL LATEST BY 25.10.204 (EVENING) 11. NO ENTRIES WILL BE ACCEPTED AFTER THE DUE DATE.

. 12. THE PARTICIPANTS ARE REQUESTED TO ABIDE BY THE RULES SPECIFIED FOR EACH EVENT.

GENERAL INSTRUCTIONS

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13. SCHOOL'S IDENTITY SHOULD NOT BE DISCLOSED IN ANY OF THE EVENTS.

14. THE RESULT FOR ALL THE EVENTS WILL BE SHARED ON

THE SCHOOL'S WEBSITE I.E. www.davwestpatelnagar.in ON 12

15. FOR QUERIES RELATED TO THE EVENTS, CONTACT THE RESPECTIVE TEACHER IN- CHARGES BETWEEN 2 PM TO 4 PM.

REGISTRATION LINK: <u>HTTPS://FORMS.GLE/SQ4QWTHEOJKJCWAB9</u>

SUBMISSION ID:- genesisdavwpn@gmail.com

RESULT : - www.davwestpatelnagar.in

DATES TO REMEMBER:-

LAST DATE OF REGISTRATION - 15.10.2024 LAST DATE OF SUBMISSION - 25.10.2024 (EVENING) RESULT DECLARATION - 12.11.2024 (EVENING) SHARED ON ON 12.11.2024 (EVENING).





"INNOVATIVE PARADE"

Topíc: "Future Inventions" (Fancy Dress)

CLASS:- Pre-School/LKG(Age 3-4) yrs.

MODE OF SUBMISSION: ONLINE LANGUAGE: - ENGLISH

TEACHER COORDINATOR: MS. MAMTA MAHENDRU Rules & Regulations:-

1. The participants have to dressup and represent an innovative invention (e.g., a robot, space explorer, or flying car) using recycled materials through a ramp walk. 2. The participants have to speak 2-3 lines about the invention shown through a dress. 3. An unedited landscape video (without any cuts) of the performance must be uploaded on You Tube and the link must be shared on the submission email id. (with participant and event name)

Judging Criteria:

IMAGINATION, CREATIVITY OF THE COSTUME, CONTENT CONFIDENCE, USE OF MATERIAL AND OVERALL PRESENTATION.

- NO. OF PARTICIPANTS: 4
- TIME DURATION: 3-4 MINUTES
- PROPS: SIMPLE HAND-HELD PROPS CONTACT NO:9811978880

"NURSERY RHYME MAGIC" Topíc:- Rhyme Recítatíon "Inspíred Inventions"

class.- Pre-Primary/UKG (Age 4-5) yrs

MODE OF SUBMISSION: ONLINE LANGUAGE: - ENGLISH

NO. OF PARTICIPANTS: - 1 (ONE) TIME DURATION: - 1-2 MINUTES PROPS: SIMPLE HAND-HELD PROPS CONTACT NO: 9811978880

TEACHER COORDINATOR: MS. MAMTA MAHENDRU

Rules & Regulations:-1. Recite a rhyme about innovation, discovery, or exploration. 2. Appropriate costumes and props can be used to enhance the performance. 3. An unedited video (without any cuts) of the performance must be uploaded on You Tube and the link must be shared on the submission email id. (with participant) and event name)

Judging Criteria: CONFIDENCE, CONTENT, PRONUNCIATION, AND CREATIVITY IN DELIVERING THE RHYME.

S "FANTASTICAL ART" *Topíc:- "Future to Be"* CLASS:- I

MODE OF SUBMISSION: ONLINE LANGUAGE: - ENGLISH SIZE : A3 SHEET

TEACHER COORDINATOR: MS. SIMARJEET KAUR CONTACT NO: 9212175222 Rules & Regulations:-

> 1. The participant needs to create a drawing about the future that he/she imagines. 2. Appropriate use of colors, decorative material and clarity of drawing will be appreciated. 3. The participant has to make a landscape video of 4 minutes in which the first 2 minutes will show the child working on drawing with colors and materials used. The next 1-2 minutes should be devoted to describe about the future that he/she wants. 4. The video of the performance must be uploaded on You Tube and the link must be shared on the submission email id. (with participant and event name) 5. The well labelled (Event No., School and participant's name) drawing must be submitted at our school reception during the school hours (8:00 am to 2:00 pm) by 25.10.2024 positively

Judging Criteria:

CREATIVITY, IMAGINATION, CONTENT, MATERIAL USED AND OVERALL PRESENTATION





NO. OF PARTICIPANTS: - 1 (ONE) TIME DURATION: - 3-4 MINUTES



"SHOW N TELL"

Topíc:-"Inventors of Tomorrow" CLASS-I

_	MODE OF SUBMISSION: ONLINE	NO. OF
	LANGUAGE: - ENGLISH	TIME DU
	TEACHER COORDINATOR: MS. MANVI	CON
	Rules & Regulations:-	
	1. Dress up as your future self: "I AS AN INV	ENTOR"
	2. Speak a few lines about your invention that you would like	
	3. Appropriate props for showing the invention must be use	
	4. An unedited landscape video (without any cuts) of the per	
	 Tube and the link must be shared on the submit 	ssion email ic
	Judging Criteria:	

SVEN

CONFIDENCE, CONTENT, PRONUNCIATION, PROPS AND CREATIVITY IN INVENTION.







PARTICIPANTS: -1 (ONE) JRATION: - 2-3 MINUTES NTACT NO:9811077272 ke to invent for future generation. ed erformance must be uploaded on You d. (with participant and event name)

MODE OF SUBMISSION: ONLINE

CLASS - II NO. OF PARTICIPANTS: - 1 (ONE) TIME DURATION: - 2-3 MINUTES S. ANJALI CONTACT NO: 8826825812

TEACHER COORDINATOR MS. ANJALI Rules & Regulation

EVENT 5"THX TECH"

All artwork must be the participant's original work created on Tux Paint.
 The participant's drawing must lead to the thought of 'Future Mobility" (Aerocity, flying car etc.)
 Make your drawing in Tux Paint and save it in .png format.
 No stamp tools are allowed.

Topíc:- "Lífe ín 2050-Future Mobility

5. The landscape video of the Tux paint drawing must be uploaded on You Tube and the link must be shared on the submission email id and attach .png file of the same (with participant and event name) Judging Criteria:

QUALITY AND ORIGINALITY OF NUMBER THE ARTWORK, CONTENT, TOOLS USED AND OVERALL PRESENTATION.



FUTURISTIC FITNESS CHALLENGE" *Topíc:- "Jump Into The Future"*

CLASS: -II

MODE OF SUBMISSION: ONLINE

NO. OF PARTICIPANTS: -1 (ONE) TIME DURATION: - 2-3 MINUTES CONTACT NO: 9811452993

TEACHER COORDINATOR: MR. VIKAS AGGARWAL Rules & Regulations:-

- The participant should make a video in natural surroundings showasing the ways of keeping 1. ourselves fit.
- The video should include 4-5 exercises or poses without any use of equipments explaining their 2. efits. ben

unedited landscape video (without any cuts) of 2-3 minutes of the fitness challenge must be loaded on You Tube and the link must be shared on the submission email id. (with participant nd event name) Judging Criteria:

CONTENT, CREATIVITY, BENEFITS AND OVERALL PRESENTATION.

MODE OF SUBMISSION: ONLINE LANGUAGE: - ENGLISH

TEACHER COORDINATOR: MS. LAXMI

CLASS - III NO. OF PART TIME DURAT

Rules & Regulations:-

1.The participant has to re-imagine the threats of innovation by a short Story.
2.Depict a short story having a relevant background.
3.The Participant has to narrate a story using an appropriate costume and props.
4.An unedited landscape video (without any cuts) of the performance must be uploaded on You Tube and the link must be shared on the submission email id. (with participant and event name)
Judging Criteria:

CONTENT, CREATIVITY, CONFIDENCE, IMAGINATION, PROPS AND OVERALL PRESENTATION.





NO. OF PARTICIPANTS: - 1 (ONE) TIME DURATION: - 2-3 MINUTES CONTACT NO:9582265739

MODE OF SUBMISSION: ONLINE LANGUAGE: ENGLISH

TEACHER COORDINATOR: MS. DIVYA MAHNA CONTACT NO: 9899293799

Rules & Regulations:-

1. Create a mathematical game (board, spin wheel, etc.) atleast of A-3 size or more using geometric shapes (2D and 3D) on any maths concepts (Fractions, angles, geometry etc.) 2. The game board has to be designed keeping the central theme in mind i.e shapes (2D and 3D) 3. The participant team has to make a landscape video showcasing the rules and how to play that mathematical game. 4.An unedited video (without any cuts) of 2-3 minutes of the performance must be uploaded on You Tube and the link must be shared on the submission email id. (with participants and event name) 5. The well labelled (Event No., School participants' name) model of game must be submitted at our school reception during the school hours 8:00 am to 2:00 pm. by 25.10.2024 positively

CLASS: -I



IMAGINATION, APPLICATION OF MATHEMATICAL CONCEPTS, DEMONSTRATION OF THE GAME, CREATIVITY, CONFIDENCE, VARIETY OF MATERIAL AND OVERALL PRESENTATION.



BEOMETRY ART" *Topic:- Mathematical Game*"

NO. OF PARTICIPANTS: - 2(TWO) TEAM WORK ME DURATION: - 2-3MINUTES

G "MIME DANCE" Topíc:- "Movements of Tomorrow" CLASS:- IV

MODE OF SUBMISSION: ONLINE

TEACHER COORDINATOR: MS. VEENU SHARMA Rules & Regulations:-

1.Present a mime performance showcasing time travelling 2. The participants have to perform an act of mime about the innovations from past to future and their benefits in our life.

3. Appropriate costume, props and expressions can be used to enhance the performance. 4.An unedited landscape video (without any cuts) of 3-4 minutes of the performance must be uploaded on You Tube and the link must be shared on the submission email id. (with particip and event name).

Judging Criteria:

CONTENT, CREATIVITY, COORDINATION, RHYTHM, MESSAGE AND OVERALL PRESENTATION.

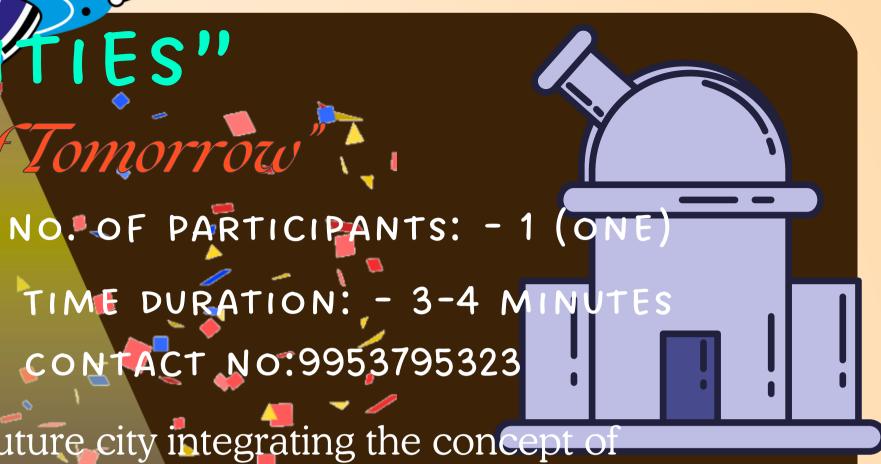


NO. OF PARTICIPANTS: - 5-6 TIME DURATION: - 3-4 MINUTES CONTACT NO: 8595173162

CLASS: -IV MODE OF SUBMISSION: ONLINE

TEACHER COORDINATOR: MS. MANJU ARORA Rules & Regulations:-CONTACT NO:9953795323 1. Create a warli art painting representing the vision of future city integrating the concept of innovation on A-3 size sheet with amination 2. The participant has to make a landscape video 4 minutes in which the first 2 minutes will showcase the child working on making of warli art painting. The next 1-2 minutes should be devoted to describe about the vision you see in our city. The video of 3-4 minutes of the performance must be uploaded on You Tube and the link must be shared in the submission email id. (with participant and event name) "he well labelled (Event No., School and participant's name) warli art painting must be submitted at our school reception during the school hours 8:00 am to 2:00 pm.by 25.10.2024 positively Judging Criteria:

CONTENT, CREATIVITY, MATERIAL USED, IMAGINATION AND OVERALL PRESENTATION.



इर्शा 11 "कहानी सुनान की प्रतियागता" CLASS: -V विषय:- "कल्पना के पंख MODE OF SUBMISSION: ONLINE NO. OF PARTICIPANTS: -1 (ONE) LANGUAGE: - HINDI TIME DURATION: - 2-3 MINUTES CONTACT NO: 9990856964 TEACHER COORDINATOR: MS. LOVNISH नियम और विनियम:-1. प्रतिभागी अपनी कहानी का मॉडल बनाएंगे । 2 प्रतिभागी दिए गए शीर्षक के अनुसार अपनी कहानी को मॉडल द्वारा प्रस्तुत करेंगे। 3.प्रतिभागी को अपनी प्र 4.वीडियों में सहज भाषा का प्रयोग करें। 5.प्रतिभागी अपनी भाषा सरल व स्पष्ट रखें। 6.प्रतिभागी मय सीमा का विशेष ध्यान रखे। 7.प्रदर्शन का असंपादित परिदृश्य वीडियो (बिना किसी कट के) यूट्यूब पर अपलोड किया जाना चाहिए तथा उसका लिंक प्रस्तुतिकरण ईमेल आईडी पर साझा किया जाना चाहिए।(इवेंट संख्या एवं प्रतिभाग का नाम) 8.मॉडल अच्छी तरह से लेबल किया हुआ हो जैसे (इवेंट संख्या, स्कूल एवं प्रतिभागी का नाम) हमारे स्कूल रिसेप्शन पर स्कूल के समय 8:00 बजे से दोपहर 2:00 बजे के बीच जमा किया जाना चाहिए। вү (25.10.2024) निर्णायक मापदंड : कहानी का सार, कहानी की रंचनात्मकता , भाषायी शुद्धता, उच्चारण , लय-प्रवाह ,हाव-भाव एवं प्रस्तुति (मॉडल की) ।

MODE OF SUBMISSION: ONLINE LANGUAGE: - ENGLISH

TEACHER COORDINATOR: MS. JULIE

Rules & Regulations:-

1. Create a 3D sculpture using waste materials, encouraging creativity and environmental awareness.

2. The model should be mounted on a half mount board of 15 inches x 20 inches dimensions.

3. The participants have to make a landscape video of 4 minutes in which the first 2 minutes will show the child working on making of the sculpture. The next 1-2 minutes should be narrating the material used and creativity used.

4. The video of 3-4 minutes of the performance must be uploaded on You Tube and the link must be shared on the submission email id. (with participants and event name)
5. The well labelled (Event No., School participant's name) sculptures must be submitted at our school reception during the school hours 8:00 am to 2:00 pm. by 25.10.2024 100 FeV.

CLASS

Judging Criteria: CONTENT, CREATIVITY, CONFIDENCE, VARIETY OF MATERIAL AND OVERALL PRESENTATION.

12" INNOVATIVE SCULPTURES" *Topíc:- "From Waste to Wonder"*

NO. OF PARTICIPANTS: - 2 (TWO) (INDIVIDUAL TIME DURATION: -3-4 MINUTES CONTACT NO:9910508391

> environmental awareness. nches dimensions. he first 2 minutes will show narrating the material used

